

# *Cantus In Memory Of Benjamin Britten*

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für Streichorchester und eine Glocke | 6'

Uraufführung: 07.04.1977, Estonia Concert Hall, Tallinn; Estonian National  
Symphony Orchestra, Dir. Eri Klas

In den zurückliegenden Jahren haben wir sehr viele Verluste für die Musik zu beklagen gehabt. Warum hat das Datum von Benjamin Britten's Tod – 4. Dezember 1976 – gerade eine Saite in mir berührt? Offenbar bin ich in dieser Zeit reif dafür geworden, die Größe eines solchen Verlustes zu erkennen. Unerklärbare Gefühle der Schuld, ja mehr als das, entstanden in mir. Ich hatte Britten gerade für mich entdeckt. Kurz vor seinem Tod bekam ich einen Eindruck von der seltenen Reinheit seiner Musik – einer Reinheit, die dem Eindruck ähnelt, den Guillaume de Machaut's Balladen auf mich hinterlassen hatten. Außerdem hatte ich lange schon den Wunsch gehabt, Britten persönlich kennen zu lernen. Es kam nicht mehr dazu.

Arvo Pärt

**Das Autograph:**

Amfai,



Cantus Benjamin Britteni mälestuseks

1977

# Cantus Benjamin Britteni mälestuseks

6  
4

Campana *p*

VL-ni I  
div.

VL-ni II  
div.

V-le

V-celli  
div.

c-bassi  
div.

1

*un sol.*  
*ppp*  
*un sol.*

*pp*

*soli*  
*p*

*mp*

[ ] ~~colla parte~~ colla parte

2

Musical score for section 2, consisting of a single melodic line and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs. The score is marked with a piano (*p*) dynamic in the first measure and a mezzo-forte (*mf*) dynamic in the fourth measure. The music features a series of chords and melodic lines with various articulations and phrasing marks.

≡

3

Musical score for section 3, consisting of a single melodic line and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs. The score is marked with a mezzo-forte (*mp*) dynamic in the first measure and another *mp* dynamic in the second measure. The music features a series of chords and melodic lines with various articulations and phrasing marks.

Amfai,



Cantus Benjamin Britteni mälestuseks

1977

# Cantus Benjamin Britteni mälestuseks

6  
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Campana *p*

VL-ni I  
div.

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V-celli  
div.

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*un sol.*  
*ppp*  
*un sol.*

*pp*

*soli*  
*p*

*mp*

[ ] ~~colla parte~~ colla parte

2

Musical score for section 2, consisting of a single melodic line and a piano accompaniment. The melodic line is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on a grand staff (treble and bass clefs). The score begins with a piano (*p*) dynamic and includes several measures of chords and moving lines. A mezzo-forte (*mf*) dynamic is indicated in the lower register of the piano part. The section concludes with a double bar line.

≡

3

Musical score for section 3, consisting of a single melodic line and a piano accompaniment. The melodic line is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on a grand staff (treble and bass clefs). The score begins with a mezzo-forte (*mp*) dynamic and includes several measures of chords and moving lines. The section concludes with a double bar line.