

Cantus In Memory Of Benjamin Britten

Arvo Pärt: Cantus In Memory Of Benjamin Britten

für Streichorchester und eine Glocke | 6'

Uraufführung: 07.04.1977, Estonia Concert Hall, Tallinn; Estonian National
Symphony Orchestra, Dir. Eri Klas

In den zurückliegenden Jahren haben wir sehr viele Verluste für die Musik zu beklagen gehabt. Warum hat das Datum von Benjamin Britten's Tod – 4. Dezember 1976 – gerade eine Saite in mir berührt? Offenbar bin ich in dieser Zeit reif dafür geworden, die Größe eines solchen Verlustes zu erkennen. Unerklärbare Gefühle der Schuld, ja mehr als das, entstanden in mir. Ich hatte Britten gerade für mich entdeckt. Kurz vor seinem Tod bekam ich einen Eindruck von der seltenen Reinheit seiner Musik – einer Reinheit, die dem Eindruck ähnelt, den Guillaume de Machaut's Balladen auf mich hinterlassen hatten. Außerdem hatte ich lange schon den Wunsch gehabt, Britten persönlich kennen zu lernen. Es kam nicht mehr dazu.

Arvo Pärt

Das Autograph:

Amfai,



Cantus Benjamin Britteni mälestuseks

1977

Cantus Benjamin Britteni mälestuseks

6
4

Campana *p*

VL-ni I
div.

VL-ni II
div.

V-le

V-celli
div.

c-bassi
div.

1

un sol.

ppp un sol.

pp

pp

soli

p

mp

[] ~~colla parte~~

2

Musical score for system 2, marked with a circled '2'. The system consists of a single melodic line at the top and a piano accompaniment below. The piano part includes a grand staff with treble and bass clefs. The score features a variety of notes, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). There are also some handwritten annotations, such as a 'V' above a note in the piano part.

3

Musical score for system 3, marked with a circled '3'. The system consists of a single melodic line at the top and a piano accompaniment below. The piano part includes a grand staff with treble and bass clefs. The score features a variety of notes, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). There are also some handwritten annotations, such as a 'V' above a note in the piano part.

Amfai,



Cantus Benjamin Britteni mälestuseks

1977

Cantus Benjamin Britteni mälestuseks

6
4

Campana *p*

Vl-ni I div.

Vl-ni II div.

V-le

V-celli div.

c-bassi div.

1

un sol.

ppp un sol.

pp

pp

soli

p

mp

[] ~~colla parte~~

2

Musical score for system 2, featuring a piano (p) dynamic marking and a mezzo-forte (mf) dynamic marking. The score includes a vocal line and a piano accompaniment with multiple staves.

≡

3

Musical score for system 3, featuring a mezzo-piano (mp) dynamic marking. The score includes a vocal line and a piano accompaniment with multiple staves.