

Cantus In Memory Of Benjamin Britten

<? echo \$this->teaser; ?>

for string orchestra and bell | 6'

world première: 07.04.1977, Estonia Concert Hall, Tallinn; Estonian National
Symphony Orchestra, cond. Eri Klas

In the past years we have had many losses in the world of music to mourn. Why did the date of Benjamin Britten's death – 4 December 1976 – touch such a chord in me? During this time I was obviously at the point where I could recognize the magnitude of such a loss. Inexplicable feelings of guilt, more than that even, arose in me. I had just discovered Britten for myself. Just before his death I began to appreciate the unusual purity of his music – I had had the impression of the same kind of purity in the ballads of Guillaume de Machaut. And besides, for a long time I had wanted to meet Britten personally – and now it would not come to that.

Arvo Pärt

The autograph:

Amfai,



Cantus Benjamin Britteni mälestuseks

1977

Cantus Benjamin Britteni mälestuseks

6
4

Campana *p*

Ul-ni I
div.

Ul-ni II
div.

V-le

V-celli
div.

C-bassi
div.

1

unison.
ppp
unison.

pp

pp

soli
p

mp

[] *colla parte*

2

Musical score for section 2, featuring a piano (p) and mezzo-forte (mf) dynamic. The score is written for a large ensemble, including strings, woodwinds, and brass. The tempo is marked with a quarter note. The score includes various musical notations such as notes, rests, and dynamic markings.

3

Musical score for section 3, featuring a mezzo-forte (mp) dynamic. The score is written for a large ensemble, including strings, woodwinds, and brass. The tempo is marked with a quarter note. The score includes various musical notations such as notes, rests, and dynamic markings.

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Cantus Benjamin Britteni mälestuseks

1977

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6
4

Campana *p*

Ul-ni I
div.

Ul-ni II
div.

V-le

V-celli
div.

C-bassi
div.

1

unison.

ppp

pp

sol.

p

mp

[] *colla parte*

2

Musical score for section 2, featuring a piano (p) and mezzo-forte (mf) dynamic range. The score is written for a large ensemble, including strings and woodwinds. The piano part is marked with a 'p' dynamic, and the mezzo-forte part is marked with an 'mf' dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

3

Musical score for section 3, featuring a mezzo-forte (mp) dynamic range. The score is written for a large ensemble, including strings and woodwinds. The piano part is marked with a 'mp' dynamic, and the mezzo-forte part is marked with an 'mp' dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.